

Calvary

*"And when they were come to the place, which is called Calvary, there they crucified him,
and the malefactors, one on the right hand, and the other on the left." — Luke 23:33*

William McKendree Darwood 1886, alt.

John Robson Sweeney 1886, alt.

1. On Cal-vr'y's brow (On Cal-vr'y's brow) my Sav - ior died, (my Sav - ior died,)
2. 'Mid rend-ing rocks ('Mid rend-ing rocks) and dark-'ning skies, (and dark-'ning skies,)
3. O Je - sus, Lord, (O Je - sus, Lord) how can it be, (how can it be,)

'Twas there my Lord ('Twas there my Lord) was cru - ci - fied; (was cru - ci - fied;)
My Sav - ior bows (My Sav - ior bows) His head and dies; (His head and dies;)
That You should give (That You should give) Your life for me, (Your life for me,)

'Twas on the cross ('Twas on the cross) He bled for me, (He bled for me,)
The op - 'ning veil (The op - 'ning veil) re - veals the way (re - veals the way)
To bear the cross (To bear the cross) and ag - o - ny (and ag - o - ny)

And pur - chased there (And pur - chased there) my par - don free. (my par - don free.)
To Heav - en's joys (To Heav - en's joys) and end - less day. (and end - less day.)
In that dread hour (In that dread hour) on Cal - va - ry! (on Cal - va - ry!)

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Chorus

The musical score for the Chorus of 'Calvary' is written for voice and piano. It consists of two systems of music. The first system contains the first line of the chorus, and the second system contains the second line. The music is in 4/4 time and B-flat major. The vocal line is written in treble clef, and the piano accompaniment is written in bass clef. The score includes dynamic markings (*mf*, *p*, *mp*, *pp*) and articulation markings (*rit.*). The lyrics are printed below the vocal line.

mf *p* *mp* *p* *pp*

O Cal - va - ry! dark Cal - va - ry! Where Je - sus shed His blood for me; (for me;)

mf *ff* *mf* *rit. p*

O Cal - va - ry! blest Cal - va - ry! 'Twas there my Sav - ior died for me.