

Thy Word Have I Hid in My Heart

"Thy word have I hid in mine heart, that I might
not sin against thee." — Psalm 119:11

Tune: EOLA

Psalm 119, adapted by E.O.S.

Ernest Orlando Sellers 1908

The musical score consists of three staves of music in G major, 6/8 time. The top staff is for the soprano voice, the middle staff is for the alto voice, and the bottom staff is for the basso continuo. The lyrics are integrated into the vocal parts, with some lines appearing above the staff and others below. The music features eighth-note patterns and various rests, with a mix of sharp and natural accidentals throughout the piece.

1. Thy Word is a lamp to my feet,
2. For - ev - er, O Lord, is Thy Word
3. At morn - ing, at noon, and at night
4. Thro' Him Whom Thy Word hath fore - told,

A light to my path al - way,
Es - tab - lished and fixed on high;
I ev - er will give Thee praise;
The Sav - ior and Morn - ing Star,

To guide and to save me from sin,
Thy faith - ful - ness un - to all men
For Thou art my por - tion, O Lord,
Sal - va - tion and peace have been bro't

And show me the heav'n - ly way.
A - bid - eth for - ev - er nigh.
And shall be thro' all my days!
To those who have strayed a - far.

Adapted from Psalm 119: Stanza 1: verse 105;
Stanza 2: verses 89 - 90; Stanza 3: verses 164, 62, and 57; Chorus: verse 11.

Chorus

Musical notation for the first line of the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of common time. The melody consists of eighth and sixteenth notes.

Thy Word have I hid in my heart (in my heart)

Musical notation for the second line of the chorus, featuring a bass clef, a key signature of four sharps, and a time signature of common time. The melody consists of eighth and sixteenth notes.

That I might not sin a-against Thee; (a-against Thee;)

Musical notation for the third line of the chorus, featuring a bass clef, a key signature of four sharps, and a time signature of common time. The melody consists of eighth and sixteenth notes.

That I might not sin, that I might not sin,

Musical notation for the fourth line of the chorus, featuring a bass clef, a key signature of four sharps, and a time signature of common time. The melody consists of eighth and sixteenth notes.

Thy Word have I hid in my heart.

Musical notation for the fifth line of the chorus, featuring a bass clef, a key signature of four sharps, and a time signature of common time. The melody consists of eighth and sixteenth notes.