

Meet Me There

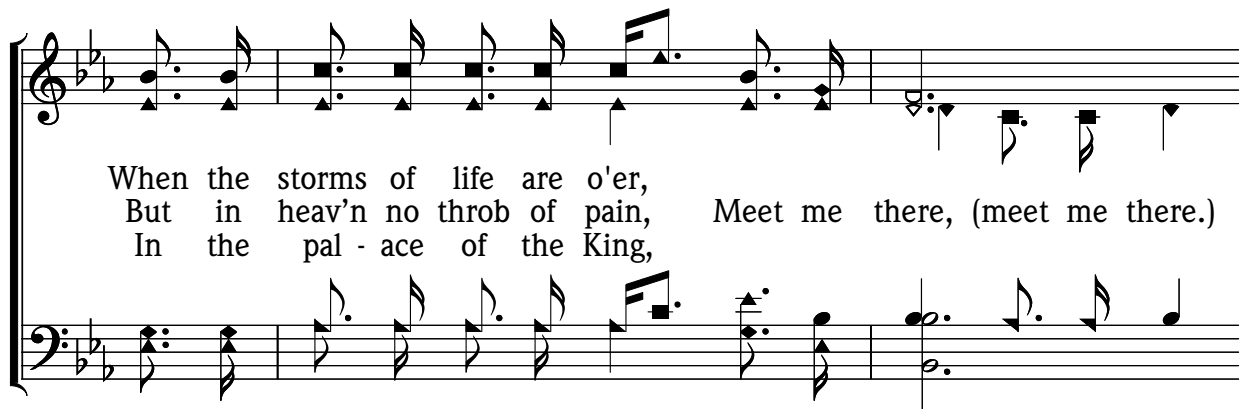
"In the midst... on either side of the river, was there the tree of life..." — Revelation 22:2

Fanny J. Crosby 1885

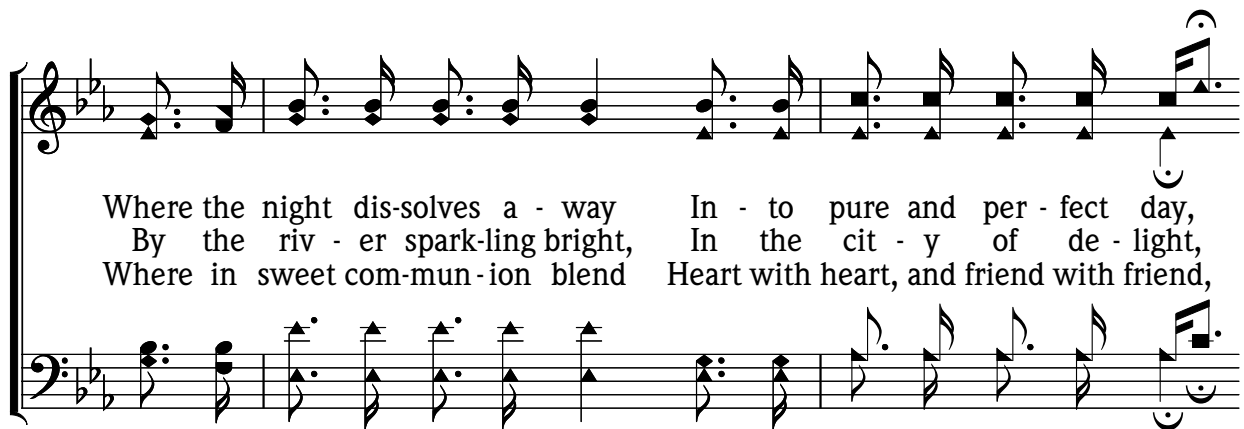
William J. Kirkpatrick 1885



1. On the hap - py, gold - en shore, Where the faith - ful part no more,
2. Here our fond - est hopes are vain, Dear - est links are rent in twain,
3. Where the harps of an - gels ring, And the blest for - ev - er sing,



When the storms of life are o'er,
But in heav'n no throb of pain, Meet me there, (meet me there.)
In the pal - ace of the King,



Where the night dis - solves a - way In - to pure and per - fect day,
By the riv - er spark - ling bright, In the cit - y of de - light,
Where in sweet com - mun - ion blend Heart with heart, and friend with friend,



I am go - ing home to stay—
Where our faith is lost in sight— Meet me there. (meet me there.)
In a world that ne'er shall end—

Chorus

Meet me there, meet me there,
(Meet me there,) (meet me there,)

The first line of the chorus features a treble and bass staff in B-flat major. The treble staff has a melodic line with a triplet of eighth notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

Where the tree of life is bloom-ing, Meet me there,
(meet me there,)

The second line continues the melody with a treble staff featuring a long note and a bass staff with a steady eighth-note accompaniment.

When the storms of life are o'er, On the hap-py, gold-en shore,

The third line of the chorus shows a treble staff with a rising melodic line and a bass staff with a consistent eighth-note accompaniment.

Where the faith-ful part no more, Meet me there. (meet me there.)

The final line of the chorus concludes with a treble staff ending on a whole note and a bass staff with a final accompaniment.