

# Meet Me There

"In the midst... on either side of the river, was there the tree of life..." — Revelation 22:2

Fanny J. Crosby 1885

William J. Kirkpatrick 1885

The musical score consists of four systems of music. The top system shows the vocal melody in soprano clef with a key signature of one flat (B-flat). The second system shows the bass line in bass clef. The third system shows the vocal melody continuing. The fourth system shows the vocal melody concluding with a final cadence.

1. On the hap - py, gold - en shore, Where the faith - ful part no more,  
2. Here our fond - est hopes are vain, Dear - est links are rent in twain,  
3. Where the harps of an - gels ring, And the blest for - ev - er sing,

When the storms of life are o'er,  
But in heav'n no throb of pain,  
In the pal - ace of the King,

Meet me there, (meet me there.)

Where the night dis-solves a - way  
By the riv - er spark-ling bright,  
Where in sweet com-mun-ion blend

In - to pure and per - fect day,  
In the cit - y of de - light,  
Heart with heart, and friend with friend,

I am go - ing home to stay—  
Where our faith is lost in sight—  
In a world that ne'er shall end—

Meet me there. (meet me there.)

*Chorus*

Musical score for the Chorus section. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes, followed by a bass line below it. The lyrics "Meet me there, meet me there, (Meet me there,) (meet me there," are written below the notes. A measure number "3" is placed above the third measure.

Musical score for the second part of the chorus. The top staff continues in treble clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes. The lyrics "Where the tree of life is bloom-ing, Meet me there, (meet me there," are written below the notes. A large oval-shaped bracket encompasses the end of the melody and the beginning of the bass line.

Musical score for the third part of the chorus. The top staff continues in treble clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes. The lyrics "When the storms of life are o'er, On the hap-py, gold-en shore," are written below the notes. A small bracket is placed under the final note of the melody.

Musical score for the final part of the chorus. The top staff continues in treble clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes. The lyrics "Where the faith-ful part no more, Meet me there. (meet me there.)" are written below the notes. The score concludes with a final measure ending on a half note.