

# Gather Them In

Fanny J. Crosby 1883

Henry Burton 1884 (chorus)

Ada Rose Gibbs 1899

*Luke 14:23 "And the lord said unto the servant, Go out into the highways and hedges, and compel them to come in, that my house may be filled."*

1. Ga - ther them in! for there yet is room  
2. Ga - ther them in! for there yet is room;  
3. Ga - ther them in, for there yet is room—

At the feast that the King has spread;  
But our hearts, how they throb with pain,  
'Tis a mes - sage from God a - bove;

O ga - ther them in! let His house be filled,  
To think of the ma-ny who slight the call  
O ga - ther them in to the fold of grace,

And the hun - gry and poor be fed.  
That may nev - er be heard a - gain.  
And the arms of the Sav - iour's love.

*Chorus*

Go, then, and tell them, Go and com - pel them,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The vocal line begins with a dotted quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

And out of the woe and the mire of sin

The second system continues the vocal line with a dotted quarter note on D5, followed by eighth notes on E5, F5, and G5. The piano accompaniment continues with similar rhythmic patterns, including some chords with grace notes.

Ga-ther them in, ga - ther them in!

The final system of the chorus shows the vocal line with a dotted quarter note on G5, followed by eighth notes on A5, B-flat5, and C6. The piano accompaniment concludes with sustained chords and a final cadence.